



**Karin Dolk**  
[ə' nɔ̂ðə]

**Nextart Gallery & Bookshop**  
**09.02.2013 – 03.03.2013**

Karin Dolk (born 1976 in Örebro, Sweden) works mainly with video based art. Music and sound are central keystones in her artistic practice, and the interest often revolves around the pasaje and slippage of repetition. Her works follows a non-linear and rhizomatic path, where the borders between original and copy become blurred and where language's mutability flows in random directions. Thus linguistic structures and identity-based power-relations become problematized. Dolk frequently works with professional agents from diverse fields, such as musicians, film dubbers and animal-trainers. Examples of this can be found in earlier works such as "Words wound" (2011) where a parrot mimics human voices and ambient sounds and in "A sad song" (2011), a piece based on Karelian dirges traditionally performed by women, but that in Dolk's production is performed by a countertenor.

In Karin Dolk's new video installation [ə' nɔ̂ðə], presented at Nextart Gallery, the fascination for sound and language returns. This time Dolk investigates and deconstructs the motion picture and its cinematographic tricks. In the world of movies, the conventional format rules and its common structure evoke consent and security. A mainstream film is usually one and a half hour long, violence and murders often occur, as well as love. That the content has little to do with the audience everyday life doesn't matter much, as long as the standard format is followed. In this context, we also expect that a knife should sound like a knife usually does on film, that a pen against a paper should sound like a pen usually does on film, and so on... [ə' nɔ̂ðə] exposes the fictitious elements, at the same time as several meta-narratives occur and circulate by their own power. The film's framework and fictitious ability is recognized, meanwhile the narrator's voice split into multiple fragments and bodies.

Karin Dolk currently lives and works in Spanish Basque Country. Dolk's work has been exhibited in both solo – and group shows at for example MUAC in Mexico City, ICA in London, Bilbao Arte Foundation in Bilbao and Candyland in Stockholm.

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